Communications for this de-partment should reach the office of The Star not later than Thurs day, noon, each week. Exceptions will be made in favor of meetings which occur later in

Mrs. Frank Baker is chairman of the

The section of archeology will meet Tuesday afternoon at 2:15 at the home of Mrs. John Lowe, 2622 Woodley place.

I address will be made by Mrs. A. R. Scott Rafter, president, in the chair of the Fith Century, Especially That of Phidias and of the Parthenon."

The District of Columbia branch of the National Congress of Mothers met Tuesday at the Raleigh. Mrs. Giles Cott Rafter, president, in the chair of the Fith Century, Especially That of the French section, under the leadership of Miss Elizabeth M. Carhart, will be entertained Wednesday afternoon at 3 o'clock by Mrs. W. S. Bacon, 1834 Connecticut avenue. On the program is a little comedy, called "La Vanite."

LUCY HOLCOMBE CHAPTER, D. A. R.
Lucy Holcombe Chapter, D. A. R., met
Tuesday evening at the home of Mrs.
A. S. Hazelton, 38th street and Woodley lane, Mrs. F. E. Cunningham, regent, presiding. The finance committee reported the success of the recent
card party given at the home of Mrs.
cunningham, and the regent spoke of
the gratifying progress which Miss A.
B. Sanger, a chapter member, is makng in her effort to secure the flags of
11 the states, and of the dependencies
of the United States. So far, fourteen
ags have been collected, each of which
as been hung in the new post office
rith appropriate ceremonles. A letter
as read from a little "mountain" girl
the lives in North Carolina and who
being educated by the chapter, Mrs.
Voodbury Pulsifer, who has been
tentified with the Young Women's

of the "Missouri Compromise." Mrs. William G. Foote read a paper on "Dolly Madison."

Those responding to roll call were Mrs. Robert B. Bare, Mrs. Edward Clement, Mrs. John N. Dorris, Mrs. J. Finney Engle, Mrs. Edward Hardy, Mrs. Augustus Knight, Mrs. James McKee, Mrs. John H. Stokes, Mrs. William B. Turpin, Miss Elizabeth Warnan, Mrs. M. A. Winter, Mrs. Sarah Wolhaupter and Mrs. James D. Yeomans.

mans.

Refreshments were served by the nostess, assisted by her daughter, Miss Winter, and her sister-in-law, Mrs. Winter. The guests were Mrs. E. S. Fujier. Miss Clara Dorris and Mrs. Fewkesherry.

potromac Literary Club met Tuestay evening in the W. C. T. U. parlors, 22 6th street northwest, with the vice president, Mr. Terry, presiding.
The Rev. Edgar Cordell Powers entertained the club with readings from the works of Paul Laurence Dunbar, among the selections rendered being "Religion." "Deacon Jones' Grievance."
"When the Corn Pone is Hot." "When Malinda Sings" and "The Party"
A musical and literary program included two ocarina solos by Master Blair Barghausen, accompanied by his mother on the piano; a recitation by Miss Clara Thompson, a paper on "Southern Italy" by Mrs. Mary E Weber and vocal solos by Mrs. Lowell C. Williams, A. G. Eldridge accompanist. E. B. Thompson recited "Lintonin's Gettysburg Speech" and a brief sulogy on Washington. Mrs. Emma Montrose of New Jersey contributed a number of piano and vocal solos to her own accompaniment, several being ner own composition.

Refreshments were served.
As a refreshment committee for the March meeting the following are named: Mrs. Rosa V. Groff, Miss Lula Croggin, Mrs. W. W. Baker, Mrs. Jennie A. Hoadley and Mr. E. B. Thompson. POTOMAC LITERARY CLUB.

F. C. WHEEL CLUB.

Mrs. Thomas B. Kramer, 624 A street southeast, and Mrs. John M. Herfurth, 108 I street, entertained the Florence Crittenton Wheel Club Thursday at a Washington's birthday luncheon at 307 I street. Guests of the club were Mrs. Carter of Massachusetts, Mrs. W. E. Leahy, Mrs. William Bechert and Mrs. Kate Waller Barrett. The latter gave a short talk on her late experiences in Crittenton work. Many stories in prose and rhyme enlivened the after-luncheon hour, a large proportion of them relating to "the father of his country."

Robinson gave another on "Mount Vernon," and Mrs. Briggs gave personal recollections of members of her own family as neighbors of the Washington estate. Mrs. E. Ide Muller read a newspaper account of the placing of a statue of Anne Hutchinson in the Boston library and directed attention to the pioneer work of that heroine as an organizer of women's clubs. The program closed with the reading by the president of a recently published historical sketch of the club, which is one of the oldest organizations of its kind in the city.

Mrs. Warner was assisted by Mrs. J. W. Bulla and Mrs. Julia Widdows Webb. The club will meet Tuesday with Mrs. Jennie Parker at 1109 East Capitol

ABRACADABRA.

The Abracadraba met Wednesday evening with Miss Charlotte A. Van Doren, 647 East Capitol street, with the president. Newton W. Preston, in the chair. The response to roll call was "One of the Statues in This City." Edward N. Hardy read a paper entitled ward N. Hardy read a paper entitled ward N. Hardy read a paper entitled ward N. Hardy read a paper entitled "Walking Tour in New England"; Maj. George C. Potwin read a paper, "Grand Opera," describing the use and value of music in war. "Mother Machree," by Lacy, and "Irish Love Song," by Olcott, were sung by Mrs. Mabel C. Lindsay, with violin obligato by Melville D. Lindsay. "Song of the Ghost Dance," an Arapahoe melody, and "Massa Dear," an Arapahoe melody, and "The Battle Hymn of the Singling of "The Battle Hymn of the Singling of "The Battle Hymn of the Republic" by members of the club, after which refreshments were served by the hostess.

NATIONAL CONGRESS OF MOTHERS.

place and other arrangements to tended to by the executive board.

Thursday afternoon at 3 o'clock the section of art will meet with Mrs. Daysetton S. Ward, 1769 Columbia road. The subject for the day will be "Goya and Fortuny."

The board of directors of the club will meet Thursday morning at 10:30 o'clock in the lecture room of All Souls' ceeding Wednesdays until the course is finished.

Unitarian Church.

FOUNDERS AND PATRIOTS OF AMERICA.

The executive committee of the National Society of Daughters of Founders and Patriots of America held its February meeting at the Hotel Raleigh. Mrs. Henry V. Boynton, the national vice president and founder, presided. Mrs. William Van Zandt Cox, national president, was prevented from attending by illness. Arrangements for the annual conference, to be held in April, and a letter conveying necessary information governing the election to be held at the general court, May 13, will be sent to each chapter and members at large. It was decided that a nominating committee should be appointed. There are 800 members in this organization and twelve chapters; only one chapter in each state, district or territory.

LUCY HOLCOMBE CHAPTER, D. A. R. Lucy Holcombe Chapter, D. A. R., met Tuesday evening at the home of Mrs. A. S. Hazelton, 38th street and Woodley lane, Mrs. F. E. Cunningham, retailed. streets." Dr. McKenzie estimated that owing to conditions in certain parts of the city Washington has about a thousand unnecessary deaths per year. Deaths that under improved conditions of living would not be likely to occur. The great need of properly constructed and properly conducted dance halls was impressed upon the audience.

The Richard Arnold Chapter, D. A. R. held its February meeting at the home of the recording secretary, Miss Grace D. Thomas, 456 M street northwest. The regent, Mrs. Alexander M. Gorman, presided. Roll call brought out a large re-RICHARD ARNOLD CHAPTER, D. A. R.

The New Jersey Current Topics Club met Tuesday evening at 1248 New Jersey avenue, and the Capitol Hill Club, also conducted by Mrs. Hyde and which discusses the same questions, met Thursday morning at 630 A street porthesys

also conducted by Mrs. Hyde and which discusses the same questions, met Thursday morning at 630 A street northeast.

War movements included comments on Persia's position in European complications; Turkey's threatened attack on the Suez canal and its probable results, and the complications likely to ensue in relation to Germany's proclamation of a war zone. The Monroe doctrine was also discussed. Constantine of Greece, furnished the subject for the club's course on European sovereigns and Mary E. Wilkins Freeman, in the series of "Woman Writers of America."

CONTINENTAL CHAPTER.

Continental Chapter held its February meeting at the home of Miss Amy S. White, 1734 North Capital street, the regent, Mrs. John Doyle Carmody, presiding. It was voted to give \$10 toward the fund for purchase of ground for memorial Continental Hall, in memory of two members who died within the past year—Miss Pauline H. Bristow and Miss Adaline R. Graham—and a donation of \$4 for two prizes to be given for the best essay on Benjamin Franklin. The competitors will be the pupils of Downing Industrial School, Drewton, Ala., and the McRae School, Plumtree, N. C. The chapter also voted a gift of \$35 to Continental Memorial Hall at the Continental Congress, N. S. D. A. Miss Tillotson and Mrs. Rich gave readings, and refreshments were served. Mrs. Howard L. Hodgkins, Mrs. Schaeffer, Miss Tingley and Mrs. McMillan were guests,

Alexander, Mrs. Milton W. Johnson, Mrs. Charles Slaughter, Miss Ada H. Garrett, Miss Edna Alexander, Mrs. Florie H. Barr and Mrs. Carlton R.

NATIONAL GENEALOGICAL SOCIETY The National Genealogical Society held its current meeting at the resi-dence of Miss Lillian A. Norton, 197 Biltmore street northwest.

Dr. Francis A. St. Clair, the president, was in the chair, and there was

per was served.

The next meeting will be at the hom of Dr. Joseph G. B. Bulloch.

The Anthony League held a birthday anniversary celebration Monday night in honor of Susan B. Anthony, at 2007 Columbia road. Among those present were Dr. and Mrs. Perkins, who have recently joined the league. Mrs. Perkins will act as chairman of the committee working with the Congress of

MARCIA BURNS CHAPTER, D. A. R.

Mrs. Lyman F. Kebler, who was present as guest of the chapter, spoke of the playgrounds of the city and urged the co-operation of mothers, teachers, board of education, the District and Congress. Mrs. Gates, the historian, read a short paper and Mrs. C. P. Smith read a paper on "Indians at the Time of the Revolutionary War and During the Early Days in New England."

The meeting was followed by a social half hour.

John Lindsay Chapter, D. A. R., was entertained at its current meeting by Mrs. H. W. Dowling and Mrs. C. T. Mindle, at the home of the former, 3603 14th street northwest. Mrs. James W. Clarke vice reconstructions.

NATIONAL INDIAN ASSOCIATION. The Washington Auxiliary of the Na-tional Indian Association will meet

Atlantic City.

ATLANTIC CITY, February 20.-Len en crowds who arrived early in the week intent on spending the penitential season at the shore were swallowed un today and tonight with the coming of the on pleasurable celebration of the triple Washington. Trains arriving last night chel. and the aria "Caro Nome," from and Miss Edwards, with an and Miss Causta, wice "nreadent, with any of the big beachront houses are filled and hotels of lesser prominence have their full quota of those who in the tend to take in the tend to first time this season and those who made

was inaugurated yesterday afternoon by other recitals will be Robert E. Clark, linist; Charles Trowbridge Tittman, bass and a male chorus composed of the men of St. John's choir. Mr. Freeman's pro-

the subject of a "Washington Home for All the Arts," and made a strong Jies for unity of effort in the movement now well under way for the building of a national auditorium in Washington. She gave an outline of the plan already formulated by those taking the lead in the matter and largely on the centralizing of effort on the part of persons and organizations interested. Much interest was manifested also in the appearance of Haron Sokolove, a young violinist, who has recently taken up his residence in the city. Mr. Sokolove is a pupil of Cesar Thompson and at the outbreak of the war was in Brussels, where he was awarded a first prize last spring. He played Tuesday evening "Aus der Heimrath." by Smetana; "Melodie," by Tschaikowski, and "Romance," by Schumann, and for encore. "Swing Song," by Barnes. Other events of the evening included the singing of Miss Grace Cramer, soprano, who gave tse arla, "One Fine Day," from Mme. Butterfly," and an encore number, "Love is a Bubble," by Allitsen; Miss Ann Touhy, contralto, who was heard in "Seal Song," by Liza Lehmann; encore, "My Laddie," by Thayer, and a duet with Miss Cramer, "Abschied der Vogel," by Eugen Hildach. John H. Monroe assisted as accompanyist and gave also the plane solos.

The Court of the Covenant this afternoon at 3:30 o'clock the double quartet, under the direction of Mr. Wrightson, with Harvey Murray, as usual, at the organ, will give the following program: Anthem, "Bow Down Thine Ear." by Owst (incidental solo, Richard P. Backing): contralto solo, "The Good Shepherd," by Barri, Miss Beulah Harper; quartet, "Lovely Appear," from Gounod's "Redemption" (incidental solos, Mrs. Ethel Holtzclaw Gawler and Miss Harper): "Consider the Lilies," by Topliff (incidental solo, Mr. Backing): "Now as Twilight Gathers," by Foss. At 8 o'clock the evening choir of 100 voices, with solo quartet, under the direction of Mr. Backing): "Now as Twilight Gathers," by Topliff (incidental solo, Mr. Backing): "Now as Twilight Gathers," by Topliff (incidental solo, Mr. Blacking):

Hildach. John H. Monroe assisted as accompanist and gave also the plano solos, "Folk Song" by Hambourg, and "Rhapsody in G Minor," by Brahms, and Mrs. Nina Allender read a paper on the new movement in art, written by Morton Schamberg and presented by him before the Pennsylvania Academy, and George Julien Zulnay gave a humorous account of his first professional experience. Richard N. Brooke, president of the Washington Society of Artists, acted as host, introducing each of those appearing on the program with well chosen remarks.

The music at the services of Mount Pleasant Congregational Church today will include this morning the organ prelude "Fantasie in E Minor," by Watson; soprano solo, "O Blessed Savior," by Tanofka; organ postlude, "Festival March," by Salome; anthem, by the singing sohost, introducing each of those appearing on the program with well chosen remarks.

Minor Pleasant Congregational Church today will include this morning the organ prelude "Fantasie in E Minor," by Watson; soprano solo, "O Blessed Savior," by Tanofka; organ postlude, "Festival March," by Salome; anthem, by the singing solety, "O Rest in the Lord," by Mendelssohn; organ postlude, "Marche Solenelle," by Gounod. The quartet of the church is composed of Mrs. Haycock,

Miss Edith Earnest, who substituted successfully for Mrs. Bertha Hansen Gottsman at St. Paul's Lutheran Church during December and January,

Wednesday, from 3 to 5 o'clock, at the home of Mrs. H. M. Fulton, 1500 13th street northwest. Mrs. H. H. Seldomridge of Colorado will tell of ceremonials among the Utes, and addresses will be given by other prominent speakers. The association extends a cordial invitation to all interested in matters concerning the Indian.

B. D. CLUB.

The B. D. Club held its February meeting at the home of Mrs. Mary Galloway, 643 A street southeast. After business had been transacted, with Mrs. Anna Harvey presiding, a dinner was served by the hostess, assisted by Mrs. Eva Galloway of Wilmington, Del. The table was prettily decorated with spring blossoms, and souvenirs.

The musical for the blind at the Library of Congress Monday evening was given by Earl Carbaugh, baritone; Donald Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin Callow, reader. The program was opened by Mr. Freeze, planist, and Edwin C

play the versatility of the singer, the compositions ranging from simple, classic airs of the middle ages to the latest of romantic songs of the American and European composers. She gave evidence throughout the program of thorough training, and was repeatedly encored. Among her songs were the Japanese melodies, "When Cherries I Bloom" and "At the Feast of the Dead," arranged by Cadman; old English song, and Folly Willis," by Dr. Arne; "Nymphs and Fauns," by Bemberg; "L'Oiseau and Fauns," by Bemberg; "L'Oiseau and Fauns," by Spross; "My Laddle," by Dalcroze (Swiss song); "Will o' the Wisp," by Spross; "My Laddle," by Thayer; "The Years at the Spring," by Mrs. Beach; "The Fairy Pipers," by Henschel, and the aria "Caro Nome," from "Rigoletto. Henry R. Kaspar assisted as accompanist.

The Washington Saengerbund will give its fifth musical of the season this evening at the hall of the bund when the following program will be rendered: Chorus, "Pligrim's Chorus," from "Tannhauser," Saengerbund; instrumental trio, "Allegro" and "Des Schaefer's Klage," by Weber, Messrs, Seel, Scharban and Gumprecht; tenor solo, "Spirito Gentil," from "La Favorder Chorus, "Pligrim's Chorus," Seel, Scharban and Gumprecht; tenor solo, "Spirito Gentil," from "La Favorder Chorus, "Pligrim's Chorus," Seel, Scharban and Gumprecht; tenor solo, "Spirito Gentil," from "La Favorder Chorus, "Pligrim's Chorus," Seel, Scharban and Gumprecht; tenor solo, "Spirito Gentil," from "La Favorder Chorus, "Pligrim's Chorus," Seel, Scharban and Gumprecht; tenor solo, "Spirito Gentil," from "La Favorder Chorus, "Pligrim's Chorus," from "Tannhauser," Saengerbund; instrumental trio, "Allegro" and "Des Schaefer's Klage," by Weber, Messrs, Seel, Scharban and Gumprecht; tenor solo, "Spirito Gentil," from "La Favorder Chorus, "From the Music Master," by Cadman, Meiville Hensey: reading, scene from the "Music Master," by Cadman, Meiville Hensey: reading, scene from the "Music Master," by Cadman, Meiville Hensey: reading, scene from the "Music Master," by Cadman, of th

beshert and Mrs. abort aller fare for the latter gave abort aller for the latter fave abort aller for the latter fave abort aller for the self-with the public of bowning and from the entirement of the fare lumber of the fa

Thursday afternoon, Samuel Leech, a student in "music major" in Western High School and one of the most promising young organists of the city, gave a talk on the pipe organ and played the following in illustration: "Concert Overture," by William Faulkes: "Romance in D Flat," by Lemare; "Offertoire, in D Flat Minor," by Batiste; "Evening Bells" and "Cradle Song," by W. C. MacFarlane; "Cantabile," by Clifford Demarest, and "Scherzo Symphonique," by Faulkes.

Elmo Jasper, baritone, was the offer-tory soloist last Sunday at Westmin-ster Memorial Church, when he was heard in Van de Water's setting of "The Publican."

Recent events of interest include the artist's recital, given by the planist, Marta Milinowski, under the auspices of the Friday Morning Music Club, her program including the Brahm's "Sonata in F Minor," "Menuet" and "Ecossaises," by Beethoven; "Nocturne," Op. 62; "Etudes," Op. 25, Nos. 3 and 8; "By the Sea," by Smetana; "Paysage," by Liszt, and the Schulz-Cevier arrangement of the "Blue Danube Waltzes," by Strauss.

church is composed of Mrs. Haycock, soprano; Miss Ada Arundel, contraito C. D. Church, tenor, and A. C. Gorback, bass, with Miss Marguerite O'Toole, organist and director.

The Gaelic Society held its February meeting at the Comstock studio Tuesday evening, when Dr. P. J. Lennox read a paper, and the following program of Irish songs was given under the direction of Miss Jennie Glennan: "The Coulin," a fourteenth century air, arranged in 1641 by Maurice O'Dugan; "The Dawning of the Day," seventeenth century air, attributed to Thomas O'Connellan; "For Ireland I'd Not Tell Her Name," eighteenth century (Fineen Scannell); "The Land in the Clear Air," words by Sir Samuel Ferguson, all sung by Miss Mary Eleanor Sullivan: "The Foggy Dew" (Stanford setting); "Down by the Sally Gardens," by William Butler Yeates, and "Farewell, Mari" (Welsh air), by Ldoyd Williams. Arthur Green, tenor.

Students of the National School of Domestic Arts and Science enjoyed a musical treat Friday evening, when Mrs. Huron Lawson was heard there in recital for the fifth consecutive season. The program was well chosen to display the versatility of the singer, the compositions ranging from simple, classic airs of the middle ages to the latest of romantic songs of the Ameri-

frs. Elizabeth Smith-Maxwell, Mrs. fcKnight and Miss Cogsden, with Ful-on Karr at the piano. Mrs. Charles Iamilton Fred, captain of the choir, alighted lighted the audience with a reading "The New South's Answer to the

tuted for Mrs. Richmond at the Trinity M. E. Church Sunday last, rendered the following solos at the morning and evening services, respectively: "Fear Not Ye, O Israel," by Dudley Buck, and "O Lord, Be Merciful," by Bartlett The offertory solos, "Liebeslied," by Kreisler, and "Aria," by Tenaglia, were played by William Hill, violinist.

Miss Maud Sewall is to give a service recital at the Church of the New Jerusalem under the auspices of the District of Columbia Chapter of the American Guild of Organists Thursday evening, February 25, not February 28 as previously announced. An invita-

FASHIONS AND FADS.

There are straw turbans with velvet

Very wide belts are still favored or Now it is white petticoats with cir

Line your spring suit with flowered crepe de chine. The new full skirt is very beco

Dresses with boleros are ical and becoming. The yoke skirt with a wide flaring lower part will be worn. Battleship gray is one of the difficult shades to wear.

Pockets, in fact, are seen he wider belts on coats. Many of the Paris couturiers are ing the kimono sleeve.

High linen collars with Irish lace turnovers are coming back. Blouses will be trimmed with kinds of trimming this spring.

Dull metal edged ribbon is a the novelties for trimming hats.

We will have the separate embroidered linen skirt this summer. Sheer organdie and Swiss frocks are trimmed with bias folds of velvet.

It is said that the polonaise of 1879

Put a ruche of maline in white or color on the winter hat—it will relieve the some feet and make the hat seem like a new one. The ruche should Sheer organdie and Swiss frocks are trimmed with bias folds of velvet.

Pale yellow handkerchiefs are seen buttonholed along their edges with

The flaring double skirt brings with its logical companion the tight-fitting

Foulard in polka dot and check will be used a great deal for the spring frocks. There seems to be no end to the us f simple upstanding neck frills in-

Paris decrees that daintiness and simplicity will be the leading feature of spring fashions.

straight cape. Long, full tulle sleeves of the Loui XVI type will be one of the new fash

Neckwear is being made of the sheer-est organdie lawn, fairly heavy linen and firm white pique.

To be fashionable the hair should be dressed so close to the head as to make it appear egg-shaped.

There is a prediction that fur trim ming will be as fashionable this com-ing summer as it was last summer.

Some of the new skirts of the cot ton frocks have three flounces at the bottom which flare out to resemble three fans.

The most fashionable neckwear— jabot, bertha, fichu or summer scarf— is embellished with tiny roses or old-time flowers. It is probable that many of the suits of the coming spring will have con-servative skirts not more than two and a half yards wide.

Fashion slightly hints at the coming of the simple gown of Greek lines even though there is a growing ten dency toward the fuller skirts.

Lace, it is said, will play an interest-ing part on the picturesque big hats for spring. Cream lace is especially good on black shiny straw. There is a strong peasant tendency among the new serge dresses—a ten dency shown in blouses and sleeves of contrasting taffeta and in embroidere

will mark the spring fashions for 1915. be box pleated and higher at one sid than the other. It is fastened about the crown of the hat with a band of

Creamed Eggs.

Boil a few more eggs than you have per and thinned with a cup and a half to two cups of hot new milk. Stir into sauce the cut whites, pour upon slices of hot toast, rub the yolks through a coarse sieve, spread neatly over the dish, garnish with parsley

It pays to read the want columns of the Star. Hundreds of situations are filled through them.

After All, It's



Faded False Hair Not Worthless

Ground Floor, Phone Main 4445, Asbury Park Atlantic City

comething Attractive

GEO. PLITT CO., Inc. 1218 Connecticut Ave.

New Entrance, 310 8th

Remarkable Sacrifice

Of Handsome Furniture and Floor Coverings in This Extraordinary

Closing-Out Sale Entrance Is at 310 8th, Just Around the Corner from 8th and Pa. Ave.

Prices Cut 25% to 50% Less Than Cost \$17 Guaranteed Sidway Go-Cart \$9.85

This Go-Cart is guaranteed Two Years by the

\$5.00 "Shynezy" Chair

Open, it is a chair for polishing shoes. Closed, a handsome chair for bedroom. In golden oak or bird's-eye maple.

\$29.50 Princess Dresser

Genuine Mahogany Princess Dresser. Best construction. Large French

plate mirror.

Extra Special This Exact \$2.00

Snyder India **SEAT**

> Mission design 21 inches long 25 inches high Rails 12 wide

It is in early English. A wonderful value. Come early. The quantity is limited.

\$38.00 Duofold Davenport

Upholstered in Chase leather. A handsome Davenport, and a great bargain.

\$19.50 Rug

A Handsome Tapestry Rug, size 9x12. Genuine

\$33 Rocker

Genuine Leather Rocker, full upholstered; large and comfortable. A remarkable value. Chair to match.

BLUE RIBBON FURNITURE Noeke & Company 310 8th St. Around the Corner From 8th and Pa. Ave. Opposite S. Kann's.

A new coat has a separate back which flies loose from the shoulder like work you've been getdering service is to the de Sales Hand Laundry 1730 L St. N.W. Near Rauscher's Our New & Modern in Every Detail

Borden's 11156St

-that is what you can ex-pect when you have Paint-ing and Paperhanging done by Plitt.

The New Willard Tea Music, 5 to 6,

Daily, Including Sunday.